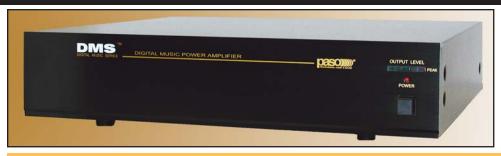


Engineering Data



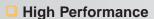


Digital Music Power Amplifiers

MODULE PORT - VOX - MOH - MIC - PHONE INTERFACE - EQ LINK - 3 ZONE - VOX RELAY

General Information





High Reliability Design

- ☐ Wide Frequency Response
 - **Very Low Distortion**
- 4 Channel Inputs
 - 3 Zone Outputs
- Balanced Microphone Input
- □ Phantom Power on MIC Input
 - with Selector
- 600 ohm Transformer Balanced
 Telephone Paging Input
- ☐ Telephone Input Level Control
- Auxiliary Input

With Stereo Summing

- Auxiliary Input Attenuator
- Independent Input Controls
- Addressable VOX Buss

Voice Activated Muting

- VOX Variable Time Delay Function
- Addressable MUTE Buss
- Direct Muting or Unmuting
- Rear Panel Port

Accepts Standard Module

Independent Module

Level Control

- External EQ Link
- 600 ohm and 8 ohm 1 Watt

Music on Hold Amplifier

- MOH Amplifier Source Selector
- □ Zone 2-3, 1 Watt 8 ohm Output

with Separate Control

- MIX Buss and 600 ohm Line Output
- NO/NC VOX Operated Relay
- AUX1 and Master Remote Volume

Controls

24 V DC 250 mA Regulated

Power Supply Output

- 8 ohm, 25 Volt & 70 Volt Output
- ☐ Pre-EQ Subwoofer Output
- Post-EQ Subwoofer Output
- 19" Rack Mounting Ready
- Low profile 2-Units

of Vertical Rack space

UL 6500 Listed (US - CANADA)

CUL STED COMMERCIAL AUDIO SUPPLEMENT SOTUS

Power Amplifiers

Seventy years of innovation through technology . . . 1931 - 2001

REV 2.0

Form ED 288



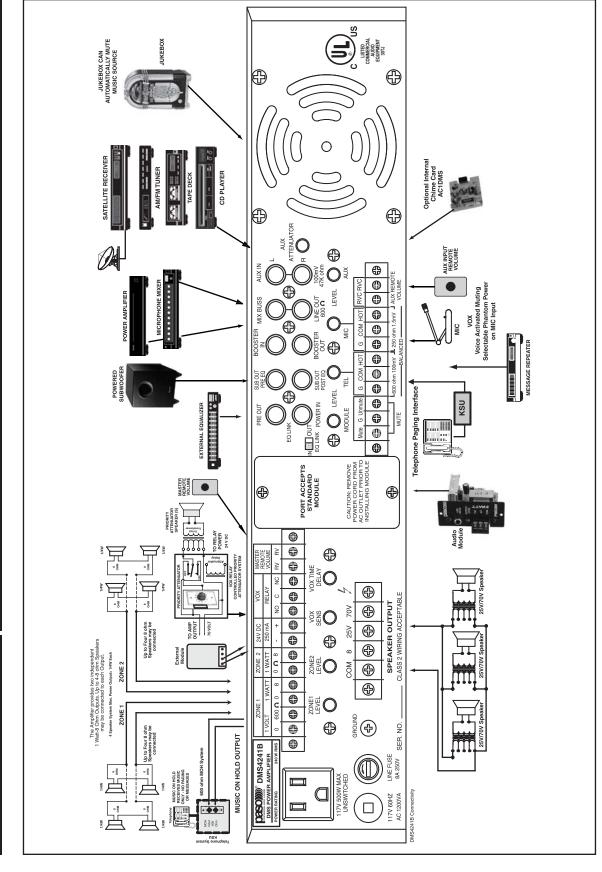
Specifications - Models DMS4121B - DMS4161B - DMS4241B - DMS4361B

	B - DMS4161B - DMS4241B - DMS4361B
Power Output:	
DMS4121B	120 Watt RMS
DMS4161B	160 Watt RMS
DMS4241B	240 Watt RMS
DMS4361B	360 Watt RMS
Distortion:	Less than 0.5% THD
Frequency Response:	20 - 20,000 Hz ± 1 db
Inputs:	Missanhana 4 Delanced
Input 1 Input 2	Microphone 1 Balanced Telephone Interface - Transformer Balanced
Input 3	AUX (Stereo Summing)
Input 4	Module Port
Sensitivity & Z:	Wodulo 1 oft
Input 1	<i>Mic 1</i> = 1.5 Mv - 250 ohm
Input 2	Tel=100 Mv - 600 ohm - Transformer Balanced
Input 3	AUX = 100 Mv - 47K ohm
Input 4	<i>Module</i> = 1 V - 47K ohm
AUX Input Attenuator:	Variable (rear panel control)
Phantom Power:	On MIC Input by internal jumper (18 V)
Hum & Noise:	Mic -70 db, Aux -75 db
Telephone Paging Input:	600 ohm Transformer balanced
Accessory Port:	Accepts Standard Module
EQ LINK: Line Outputs:	Preamp out, Power Amp in with EQ Link Switch Line Out 600 ohm - 1.5 V loaded
Inputs/Outputs:	MIX BUSS
Subwoofer Outputs:	Pre-EQ and Post-EQ Outputs
Subwoofer Output Level:	1 Volt
Music on Hold Output:	600 ohm-1 Volt Transformer Balanced
Zone 2 Output:	1 Watt-8 ohm with Control
Zone 3 Output:	1 Watt-8 ohm with Control
Main Output Impedance:	8 ohm, 25 Volt and 70 Volt line
Controls:	
Rear Panel:	MIC Input Volume - PHONE Level - AUX Input Volume - Module Volume -
	AUX Input Attenuator - MOH/ZONE 1 Level Control - ZONE 2 Level Control
Remote Volume Controls:	- VOX 1/VOX 2 Sensitivity - VOX TIME Delay AUX Input Volume and Master Volume
MOH Source Selection:	AUX - MODULE by internal jumper
Zone 2 and 3 Source Selection:	AUX - MODULE by internal jumper
VOX:	Voice Activated Muting
VOX BUSS:	Available on all 4 Inputs by internal jumpers
MUTE BUSS:	Available on all 4 Inputs by internal jumpers
MUTE DELAY:	Adjustable from 3 Sec to 30 Sec (rear panel control)
Unmuting:	MUTES/UNMUTES MIC Input only
Power Supply Output:	24 V DC - 250 mA Regulated
Auto VOX Relay:	NO/NC Contacts - VOX activated - Contacts Rating = 30 VDC - 7 A
Rack Mounting: Vertical Rack Profile:	19" Rack Mounting Kit supplied - 2-U of Vertical Rack Space
Internal Cooling Fan:	3" Thermally Controlled
Power Requirement:	117 Volt, 50-60 Hz
Power Consumption:	DMS4121B = AC = 850 VA - DMS4161B = AC = 970 VA - DMS4241B =
	1200 VA - DMS/4361B = 1500VA Max.
AC Accessory Outlet:	500 W Max. Unswitched
Terminations:	Screw Terminals, RCA Jacks
Housing Finish:	Black
Output Power Indicator:	Multi-color LED (front panel)
Dimensions:	DMS4121B - DMS4161B - DMS4241B = 19" W., 12" D., 4" H. with feet
	(400 V 20 E V 40 2 mm) 2 E" (00 mm)
Net Weight:	(482X305X102 mm) 3.5" H (89 mm). less feet
	DMS4361B = 19" W., 15" D., 4" H. with feet
Net Weight:	0MS43618 = 19" W., 15" D., 4" H. with feet (482X381X102 mm) 3.5" H (89 mm). less feet
Net Weight: DMS4121B	MASA3618 = 19" W., 15" D., 4" H. with feet (482X381X102 mm) 3.5" H (89 mm). less feet 22 Lbs (11 Kg)
Net Weight:	0MS43618 = 19" W., 15" D., 4" H. with feet (482X381X102 mm) 3.5" H (89 mm). less feet

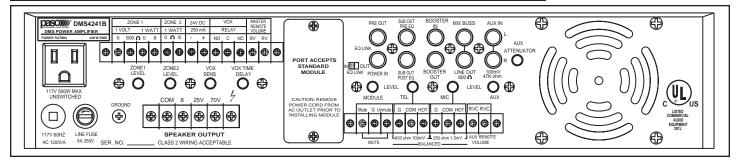
33 Lbs (15 Kg)

Connectivity - Applications

Digital Music Power Amplifiers



DMS4121B - DMS4161B - DMS4241B - DMS4361B Rear View



Input 1 - MIC - Microphone Input, Impedance is 250 ohm balanced, A level control is available on the rear panel. Termination is a screw type terminal strip.

Phantom Power - Phantom Power is provided by internal jumper.

Input 2 - AUX - Auxiliary Input. Impedance is 47 K ohm. A level control is available on the rear panel.

Stereo Summing - Two separate RCA Jacks are provided for the AUX Input (Left and Right). A Stereo signal connected to either Input is buffered and internally summed to Mono.

AUX Input Attenuator - The AUX Input sensitivity may be changed by a rear panel Variable Attenuator. This feature allows to set the output level of Programs originating from different sources (CD, Satellite Receiver, etc.).

Input 3 - PHONE - Phone Paging Input. This input is provided to interface with a Phone System. Input Impedance is 600 ohm, Transformer Balanced. A level control is available on the rear panel. Termination is a screw type Terminal strip.

Input 4 - MODULE - Port accepts standard plug-in module. Module Level Control is provided on the rear panel. See list of modules available from PASO.

MIX BUSS - This Input/Output may be utilized to parallel two amplifiers or as an input for a Microphone Mixer or other source.

Line Out - 600 ohm, 1.5 Volt Line Output.

Remote Volume Controls - The AUX Input Volume and the Master Volume may be adjusted from a remote location. Remote Volume Inputs utilize a 50K Pot and are immune to Audio Interference (DC Operation).

Addressable VOX System - The VOX System can be individually selected to operate independently on all 4 Inputs by means of jumpers. Any Input may be set to activate the VOX.

Addressable Muting System - The VOX System can be individually selected to operate independently on all 4 Inputs by means of jumpers. Any Input may be set to activate the MUTE feature.

MUTE Adjustable Delay - A rear panel control adjusts the MUTE Time Delay (the length of time that the MUTE stays activated) from 3 Sec. to 30 Sec. Particularly useful to control the length of time when an Input mutes another (for example Input 2 over the Module).

NO/NC VOX Relay - A VOX Relay is activated each time the VOX or the Muting functions are turned-on. Three terminals provide Normally Open and Normally Closed Contacts.

Music on Hold - Output Channel 1 - Channel 1 provides a 1 Volt, 600 ohm balanced output and a 1 Watt, 8 ohm output for Music/Message on Hold or Zone 1 Speaker Output. Internal Jumper selects the source from either AUX or Input Module. Level Control is provided.

Output Channel 2 - Channel 2 provides a 1 Watt, 8 ohm output for Zone 2 Speaker Output. Internal Jumper selects the source from either AUX or Input Module. Level Control is provided.

EQ LINK - EQ Link (Preamp Out) (Power Amp In) jacks are provided for External Equalizer. Activated by the EQ Link Switch.

Subwoofer Outputs - Two independent Subwoofer Outputs are provided a Pre-Equalization Output and a Post-Equalization Output. Output Voltage is 1 Volt.

24 VDC Supply Output - A 24 Volt DC, 250 mA regulated Power Supply is provided for external accessories

PRE-PAGING CHIME - Pre-Paging Chime is possible by using an optional internal plug-in Chime Module model AC1DMS (does not use port). Chime is activated by the MUTE circuit.

ACCESSORIES



AC1/DMS - Internal Plug-in Dual tone Chime Card. Mounts on main printed circuit board of Amplifier. Provides a Dual Tone Electronic Chime each time the Mute terminals are closed. May be activated by the microphone Muting switch to provide Pre-Paging/Announcement chime tone. May be used with all DMS Series Amplifiers (except DMS4121).



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